

Jean-Louis Rodrigue is inviting actors who are interested in participating in a special workshop on **Animal Behavior Studies and Explorations-San Francisco 2010**



“When I started *Ashes and Snow* in 1992, I set out to explore the relationship between man and animals from the inside out.” *Gregory Colbert*. Jean-Louis and Gregory share in common the belief that we must see and feel the world through the eyes and body of the animal.

Taught by Jean-Louis Rodrigue & Kristof Konrad
December 3-5, 2010, 10AM-6PM
Phoenix Theatre, San Francisco

Animal Behavior Studies are a step toward transforming as an actor into a character. The study of animals enables actors to act and react in new ways; to enrich and expand their own physical and emotional world to include surprising and new ways of moving and acting. Being and moving as an animal is a way of claiming what our culture has bypassed. We have lost whole areas of our experience. To re-establish and investigate our own animal nature is the theme of this workshop.

The experience of the animal gives us wholeness and rescues us from fragmentation.

Tuition: \$395. This workshop fills very quickly. Don't wait to apply. **Information: Kristof Konrad 310-443-4483**
knorthpole@yahoo.com

“Working with the ‘Animal exercise’ as part of your daily routine makes you discover for yourself how you might use an animal in a role that you create for performance. These exercises were created to get you used to exploring physical and emotional freedom and to give you greater access to it. You can use the animal exercise to help your instrument stay open and give you the physical and emotional richness you want for your character.”

Larry Moss

“True humanity is being all the animals in turn, being open to the indestructible, creative mystery and divine power in which the self is grounded in nature. Animals provide moral examples and help characterize persons.”

D.H. Lawrence