

**Jean-Louis Rodrigue** is inviting actors who are interested in participating in a special workshop on **ANIMAL STUDIES AND EXPLORATIONS**. “Being and moving as an animal is a way of claiming what our culture has bypassed. We have lost whole areas of our experience. To re-establish and investigate our own animalness is the theme of this workshop.”



**This event will take place on July 24 & 25, 2010, 10AM to 6PM at the Howard Fine Acting Studio.**  
Taught by **Jean-Louis Rodrigue** and **Kristof Konrad**.

**Animal Studies** are a step toward transforming as an actor into a character. The study of animals enables actors to act and react in new ways; to enrich and expand their own physical and emotional world to include surprising and new ways of moving and acting. **Jean-Louis** and **Gregory Colbert** share in common the belief that we must see and feel the world through the eyes of the animal.

“When I started *Ashes and Snow* in 1992, I set out to explore the relationship between man and animals from the inside out.” **Gregory Colbert**

**Tuition for two days: \$300. Registration**  
323-962-3188 or email us at [info@howardfine.com](mailto:info@howardfine.com)