

Animal Studies
Transforming into a Character
Los Angeles Workshop



Photo: Hugh Jackman and Nicole Kidman in "Australia"

Animal Studies are a step toward transforming actors into their character. This work helps to enrich and expand their own physical and emotional world, and to include surprising and new ways of behaving in their acting.

Taught by Jean-Louis Rodrigue & Kristof Konrad

NOV 16-18, 2012, 10AM - 6PM

Wheel of Wellbeing

1575 Westwood Blvd. Ste #205, Los Angeles, CA 90024

To register- contact Kristof:

e-mail: knorthpole@yahoo.com or (310)- 443- 4483

Tuition: \$ 450. This workshop fills very quickly. Don't wait to apply:

We invite you to visit our new website: www.AlexanderTechworks.com

“True humanity is being all the animals in turn, being open to the indestructible, creative mystery and divine power in which the self is grounded in nature. Animals provide moral examples and help characterize persons.”

D.H. Lawrence

"One of the most important things actors can possess is a relationship to their own body and breath. Jean-Louis works with actors in such a way that they immediately understand from deep within themselves their true impulses. His work is invaluable and I cannot imagine doing a project without him."

Larry Moss

“You must be able to transform yourself into an animal to play characters, to go into the unknown.”

Juliette Binoche

JEAN-LOUIS RODRIGUE

has most recently coached Leonardo DiCaprio for J. EDGAR, Ang Lee on the tiger movement for LIFE OF PI, and Chris Pine for THE LIEUTENANT OF INISHMORE at the Mark Taper Forum. He has worked with Larry Moss on the movement and vocal aspects of Pamela Gien's award winning play THE SYRINGA TREE, Bo Eason's RUNT OF THE LITTER and April Daisy White's SUGAR. He has trained and coached performers at the ROYAL SHAKESPEARE COMPANY, MARK TAPER FORUM, GEFFEN PLAYHOUSE, LOS ANGELES PHILHARMONIC INSTITUTE, STEPPENWOLF, SAN FRANCISCO OPERA, BERLIN INTERNATIONAL FILM FESTIVAL, CIRQUE DU SOLEIL, VERBIER FESTIVAL, GETTY VILLA, and on BROADWAY. Past and current students include: ANG LEE, JOSH BROLIN, IAN McKELLEN, HELENA BONHAM CARTER, JULIETTE BINOCHÉ, HILARY SWANK, SIMON BAKER, KEANU REEVES, PATRICIA ARQUETTE and JOBETH WILLIAMS. Jean-Louis is on faculty at the UCLA School of Theater, Film and Television.

KRISTOF KONRAD

was born in Poland, trained as an actor at the National Dramatic Academy in Warsaw, Poland and the Alexander Fersen Academy in Rome, Italy. While in Poland, he studied and worked with theater and film masters JERZY GROTOWSKI and ANDRZEJ WAJDA. In the USA he worked with directors KENNETH BRANAGH, RON HOWARD and ROLAND EMMERICH. His credits include: ANGELS AND DEMONS, HOTEL CALIFORNIA, INDEPENDENCE DAY, NIKITA, SCANDAL, BURN NOTICE, UNDERCOVERS, RAISING THE BAR, OPERATION SAMUM, ALIAS, THE AGENCY, JAG, E- RING and many others. Kristof has taught for the BERLIN INTERNATIONAL FILM FESTIVAL, VERBIER FESTIVAL & ACADEMY in Switzerland and UBS VERBIER ORCHESTRA. He is teaching Intensive Acting in Film and Alexander Technique Workshops in: New York, Los Angeles, Milan, Berlin, Toronto and Vancouver. In the U.S., he has taught at the LARRY MOSS STUDIO, HOWARD FINE STUDIO- L.A. and Melbourne - Australia, THEATRICUM BOTANICUM, MEDIA ACCESS and recently worked with the artists of the ROYAL SHAKESPEARE COMPANY and the CIRQUE DU SOLEIL. Past and current students include: KENNETH BRANAGH, COBIE SMULDERS, JOBETH WILLIAMS, ERIC DANE, and SHARON LAWRENCE.