

EMBODYING THE CHARACTER

by using the Alexander Technique
Taught by Jean-Louis Rodrigue & Kristof Konrad

All communication starts with the body. It is the point of origin for the voice, emotional life, and physical activity. It also creates and communicates meaning for the audience- our physical actions and responses are interpreted by the onlooker- and performers need to be in charge of this process.



"I really like to look into the physical acting characteristics of my character, because it helps me to transform. The Alexander Technique helps me to burrow into roles like gay cowboys and drug addicts by focusing on my posture, movement, and presence."

- HEATH LEDGER

"With the best of intentions, the job of acting can become a display of accumulated bad habits, trapped instincts and blocked energies. Working with the Alexander Technique to untangle the wires has given me sightings of another way; mind and body, work and life together. Real imaginative freedom."

- ALAN RICKMAN

WEDNSDAYS,

10-12:00 noon, OCT 31- DEC 19, 2012

no class Nov 21- Thanksgiving

Tuition: \$450. 7 weeks

You may sign up in the office!
Howard Fine Acting Studio

323-962-3188 Office Line
1445 N. Las Palmas Ave., Hollywood, CA 90028

We invite you to visit our New Website: www.AlexanderTechworks.com

JEAN-LOUIS RODRIGUE

has most recently coached Academy Award Winner Forest Whitaker in THE BUTLER, Leonardo DiCaprio in J. EDGAR and Chris Pine in THE LIEUTENANT OF INISHMORE at the Mark Taper Forum. He has worked with Larry Moss on the movement and vocal aspects of Pamela Gien's award winning play THE SYRINGA TREE, Bo Eason's RUNT OF THE LITTER and April Daisy White's SUGAR. He has trained and coached performers at the ROYAL SHAKESPEARE COMPANY, MARK TAPER FORUM, GEFFEN PLAYHOUSE, LOS ANGELES PHILHARMONIC INSTITUTE, STEPPENWOLF, SAN FRANCISCO OPERA, BERLIN INTERNATIONAL FILM FESTIVAL, CIRQUE DU SOLEIL, VERBIER FESTIVAL, GETTY VILLA, and on BROADWAY. Past and current students include: ANG LEE, JOSH BROLIN, IAN McKELLEN, HELENA BONHAM CARTER, JULIETTE BINOCHE, HILARY SWANK, SIMON BAKER, KEANU REEVES, PATRICIA ARQUETTE and JOBETH WILLIAMS. Jean-Louis is on faculty at the UCLA School of Theater, Film and Television.

KRISTOF KONRAD

was born in Poland, trained as an actor at the National Dramatic Academy in Warsaw, Poland and the Alexander Fersen Academy in Rome, Italy. While in Poland, he studied and worked with theater and film masters JERZY GROTOWSKI and ANDRZEJ WAJDA. In the USA he worked with directors KENNETH BRANAGH, RON HOWARD and ROLAND EMMERICH. His credits include: ANGELS AND DEMONS, HOTEL CALIFORNIA, INDEPENDENCE DAY, NIKITA, SCANDAL, BURN NOTICE, UNDERCOVERS, RAISING THE BAR, OPERATION SAMUM, ALIAS, THE AGENCY, JAG, E- RING and many others. Kristof has taught for the BERLIN INTERNATIONAL FILM FESTIVAL, VERBIER FESTIVAL & ACADEMY in Switzerland and UBS VERBIER ORCHESTRA. He is teaching Intensive Acting in Film and Alexander Technique Workshops in: New York, Los Angeles, Milan, Berlin, Toronto and Vancouver. In the U.S., he has taught with Jean-Louis at the LARRY MOSS STUDIO, HOWARD FINE STUDIO, THEATRICUM BOTANICUM, MEDIA ACCESS and recently worked with the artists of the ROYAL SHAKESPEARE COMPANY and the CIRQUE DU SOLEIL. Past and current students include: KENNETH BRANAGH, COBIE SMULDERS, JOBETH WILLIAMS, ERIC DANE, and SHARON LAWRENCE.

"Jean-Louis' teaching is nothing short of life transformational. His class is a must for any serious actor."

- HOWARD FINE

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- HEATH LEDGER

"The absolute best Alexander classes are given daily by my four-month old son. Kristof and Jean-Louis are a close second. They are not only expert in the theory and application of this incredible technique but pursue their work with a vibrant, contagious love. Their endeavor to help performers choose a new physical life that allows them to be more fully present--in essence, to use themselves differently--is profound, and has implications not only for life on the stage, but for life in general. Kristof and Jean-Louis create a beautiful work environment: safe, rigorous, personal--and sprinkled with a healthy dose of humor. I am so grateful to have had the opportunity to work with them. And they don't spit up nearly as much as my son!"

- PETER HERMANN "War Horse" Broadway, 2011

"The Alexander technique is invaluable to actors of all ages. It helps us find new depth in exploring the physical and emotional life of a character. And it has helped me correct physical issues which affect my daily life. Jean-Louis and Kristof immediately create a level of trust and comfort in teaching this technique which allows all of us in the class to open up to the learning experience. I continue to work privately with them because I believe so strongly in their skill in teaching this technique, and its positive effect on my well-being."

- JOBETH WILLIAMS

