

EMBODYING THE CHARACTER

by using the Alexander Technique
Taught by Jean-Louis Rodrigue & Kristof Konrad

All communication starts with the body. It is the point of origin for the voice, emotional life, and physical activity. It also creates and communicates meaning for the audience- our physical actions and responses are interpreted by the onlooker- and performers need to be in charge of this process.



"I really like to look into the physical acting characteristics of my character, because it helps me to transform. The Alexander Technique helps me to burrow into roles like gay cowboys and drug addicts by focusing on my posture, movement, and presence".

- HEATH LEDGER

WEDNSDAYS,
10-12:00 noon, SEPT 17- OCT 29, 2014

Tuition: \$450. 7 weeks You may sign up in the office!

Howard Fine Acting Studio

Location TBA tel: 323-962-3188 Office Line

We invite you to visit our New Website: www.AlexanderTechworks.com

JEAN-LOUIS RODRIGUE

has most recently coached Matt Bomer in THE NORMAL HEART on HBO and Paul Dano in LOVE AND MERCY. He has worked with Larry Moss on the movement and vocal aspects of Pamela Gien's award winning play THE SYRINGA TREE, Bo Eason's RUNT OF THE LITTER and April Daisy White's SUGAR. He has trained and coached performers at the ROYAL SHAKESPEARE COMPANY, MARK TAPER FORUM, GEFEN PLAYHOUSE, LOS ANGELES PHILHARMONIC INSTITUTE, STEPPENWOLF, SAN FRANCISCO OPERA, BERLIN INTERNATIONAL FILM FESTIVAL, CIRQUE DU SOLEIL, VERBIER FESTIVAL, GETTY VILLA, and on BROADWAY. Past and current students include: CHRIS PINE, LEONARDO DICAPRIO, ANG LEE, JOSH BROLIN, IAN MCKELLEN, HELENA BONHAM CARTER, JULIETTE BINOCHE, HILARY SWANK, SIMON BAKER, KEANU REEVES, PATRICIA ARQUETTE and JOBETH WILLIAMS. Jean-Louis is on faculty at the UCLA School of Theater, Film and Television.

KRISTOF KONRAD

was born in Poland, trained as an actor at the National Dramatic Academy in Warsaw, Poland and the Alexander Fersen Academy in Rome, Italy. While in Poland, he studied and worked with theater and film masters JERZY GROTOWSKI and ANDRZEJ WAJDA. In the USA he worked with directors KENNETH BRANAGH, RON HOWARD and ROLAND EMMERICH. His credits include: ANGELS AND DEMONS, HOTEL CALIFORNIA, INDEPENDENCE DAY, NIKITA, SCANDAL, BURN NOTICE, UNDERCOVERS, RAISING THE BAR, OPERATION SAMUM, ALIAS, THE AGENCY, JAG, E- RING and many others. Kristof has taught for the BERLIN INTERNATIONAL FILM FESTIVAL, MOSCOW GENERATION CAMPUS, VERBIER FESTIVAL & ACADEMY in Switzerland and UBS VERBIER ORCHESTRA. He is teaching Intensive Acting in Film and Alexander Technique Workshops in: New York, Los Angeles, Milan, Berlin, Toronto and Vancouver. In the U.S., he has taught with Jean-Louis at the LARRY MOSS STUDIO, HOWARD FINE STUDIO, LA and Melbourne, Australia. THEATRICUM BOTANICUM, MEDIA ACCESS and recently worked with the artists of the ROYAL SHAKESPEARE COMPANY and the CIRQUE DU SOLEIL. Past and current students include: KENNETH BRANAGH, COBIE SMULDERS, JOBETH WILLIAMS, ERIC DANE, MICHAEL WELCH, and SHARON LAWRENCE.

"Jean-Louis and Kristof's teaching is nothing short of life transformational. Their class is a must for any serious actor."

- HOWARD FINE

"With the best of intentions, the job of acting can become a display of accumulated bad habits, trapped instincts and blocked energies. Working with the Alexander Technique to untangle the wires has given me sightings another way; mind and body, work and life together. Real imaginative freedom."

- ALAN RICKMAN

Working with Kristof has been tremendously helpful. Through body awareness and proper physical alignment, he helps open up channels of energy that enable full presence of being. He focuses on the details of a character that most fully connect to a visceral core – a character's animal, their element, their core image or symbol. He helps actors build their characters through a process of fluidity, not rigidity, always working through the body. The bottom line is Kristof will help you bring LIFE to every moment of a performance – simple, unforced, bold, and electric!"

- MICHAEL WELCH

"The Alexander technique is invaluable to actors of all ages. It helps us find new depth in exploring the physical and emotional life of a character. And it has helped me correct physical issues which affect my daily life. Jean-Louis and Kristof immediately create a level of trust and comfort in teaching this technique which allows all of us in the class to open up to the learning experience. I continue to work privately with them because I believe so strongly in their skill in teaching this technique, and its positive effect on my well-being."

- JOBETH WILLIAMS